



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

FEBRUARY 1981

JACKETS -- TOPS FOR SUMMER

ACTIVE LOOKS NEWEST FOR SEPARATE JACKETS:

The Bomber...The Blouson...The Stadium Jacket JACKETS gain as the trend for dressing in related parts...THE BLAZER is no longer the only option. Unconstructed blazers; the versatile cardigans:

NEWEST CLASSICS. Constructed blazers still strong for THE TRADITIONALIST. Look for BI-COLOR, REVERSIBLES to become IMPORTANT.

FABRICS: Linen, tussah, boucle textures

COLORS: White, natural, pastels are best

ACTIVE JACKETS--Color split poplin bomber, fly-front, dog-leash collar/cuffs, fly-away shield back, netting insert for cooling quality: FOX RUN...Nino poplin, fly-front, flanged, padded, epauleted shoulder, cinched hip: ANNE KLEIN RAINWEAR...Reversible purple/scarlet China silk blouson; Reversible yellow-to-grey chintz to seersucker short bomber: JORDACHE...Khaki chintz safari, inner drawstring waist, zip hidden hood: GALLERY...Poplin rounded padded shoulder, band bottom: BRAEFAIR...Polished cotton banded bottom, military bomber: BONNIE CASHIN/WEATHERWEAR...Glove leather-look slate grey polished cotton, over-sized blouson, drawstring shirred sleeves: JUNIOR BELLE...Chalk linen, 3-button blouson, back-side pleats: BAGATELLE.

STADIUM LENGTHS--Parachute cloth, unconstructed, classic stadium, detached hood; Indigo muslin reverses to mélange sweater knit, twill tape trim: FOX RUN...Putty-to-jade, reversible, double collar, bi-color trim: JORDACHE

CARDIGAN SPECTATORS--Flanged one-button topper, natural nubby raschel warp knit: SELVY...Jute edge-to-edge, one-button narrow lapel madras, unlined; Poly & linen, edge-to-edge, princess seam, unlined; Cotton twill, 1-button, V-neck insert: BAGATELLE.

UNCONSTRUCTED--Linen boxy blazer, rounded stitched yoke, stand neck/notched revers: GALLERY...Natural linen, 1-button wing collar, shirred shoulder: BRAEFAIR...Guaranteed-to-wrinkle slouch blazer, in shock colors, rollup sleeve/patch pockets: LARRY LEVINE.

CONSTRUCTED--Tulip neck classically detailed silver-grey Moyashel linen: LUBA...Nubby multi-ombre stripe linen blend, 2-button besom pockets: LARRY LEVINE.

REVIEWED:

JACKETS --

TOPS FOR SUMMER

SPRING RAINWEAR

FI FIND

SHOES:

SPRING/SUMMER

UOMOMODA

JUNGLE MANIA:

ACCESSORIES

SPRING RAINWEAR SHINES

Rainwear has a new sheen. Lacquer and slicker finishes, opalescence, polished pima/chintz/cotton add a glow to basic styles.

- ... Newest entry in the rain or shine sweepstakes: Silk Broadcloth
- ... Winning colors: Olive drab, butter yellow, khaki, black
- ... Qiana continues

POLISHED COTTONS: Fly front, tucked and contrast piped smock coat; Contrast piped fencer fit-and-flare: PIOGGIA...Olive drab, fly-front, D-ring balmacaan: MAX ADLER/T.T. MALLO...Jungle camouflage print wing collared float: DIANE VON FURSTENBERG/MAIN STREET... Olive drab, fly-front, stitched cowl: GALLERY... Polished French pima cotton safari coat: ANNE KLEIN RAINWEAR.

EURETHANE-COATED FABRICS-- FOR GLAMOUR AND FUNCTION: Contrast piped pearly grey French lacque, funnel neck: COUNT ROMI...Olive drab, hi-gloss trench; Olive drab, hi-gloss, funnel neck, swing back steamer: DRIZZLE... OPALESCENT FINISH: Double-breasted, raglan single shield trench: NORBERT NEL... STANCAMA: White double-breasted trench, unconstructed: DRIZZLE...Melba fly-front Chesterfield, stand neck, epaulets: LUBA.

"GEAR"-ED FOR FUNCTION: Featherweight, breathable, waterproofed cotton, unconstructed, raglan shoulder, small collar smock; See-through fisherman's snap-front mesh slicker: T.T.MALLO...Tissue-cloth poly/cotton/elastomer, unconstructed hooded cape poncho; Tissue-cloth, poly/cotton/elastomer, unconstructed, pleat-sleeve trench: DRIZZLE.

LIGHTWEIGHT AND SILKY: Reversible Bi-Color Qiana-- Shirred yoke funnel neck wrap: DOMINO...Contrast bound mandarin neck: RAINCHEETAHS...Black-to-sand double-breasted trench: MAIN STREET...UNLINED QIANA: Mushroom pleated, pastel, day-into-evening: RAIN-CHEETAHS BY NAMAN...Packable signature key-tote shirtcoat: DAKS...PURE SILK BROADCLOTH: Scarf smock, balloon sleeves: DIANE VON FURSTENBERG/MAIN STREET... American Beauty float, Fly-front classic trench; Jade shirtcoat: COUNT ROMI...FEATHERWEIGHT PIMA-WEAVE POLY: Red princess coat, detachable hood capelet: PIOGGIA...Double-flanged raglan A-line: NORBERT NEL.

POPLINS -- Classics: Trenches...Nino poplin, double-breasted padded shoulder, newly proportioned classic raglan trench, single shield yoke: ANNE KLEIN...Double-breasted saddle shoulder raglan trench single shield yoke, signature housecheck lining, reversible rainhat, umbrella; Fly-front raglan balmacaan, signature housecheck lin-

ing: DAKS...Saddle shoulder, deep armhole, leather-buttoned man-tailored trench: DRIZZLE.

NEW CLASSICS

Funnel-neck swing back steamer: DRIZZLE...Rounded padded shoulder, slim fly-front overcoat, small collar with convertible neckline, slide buckle detail; Rounded padded shoulder, bi-color, stand neck, tie belt, turn-back cuffs: BRAEFAIR...Nino, single-breasted padded shoulder, newly proportioned dolman overcoat: ANNE KLEIN RAINWEAR.

REVERSIBLES:

D-ring black-to-beige wrap trench; Mandarin neck, black-to-beige, contrast bound wrap: DOMINO.

FIND

PETER KENT
COMMUNITY DESIGN
(124 W 23rd...989-9837)

"THE SIX-PACK"

Pre-Packaged--
Season-less Wardrobe

To be worn alone, or layered:

Six bias cut pieces:

Reversible jacket
Circle skirt
Top with sleeve
Boat-neck shirt
Camisole
3/4 pant

One size fits all
100% cotton
Sherbet & neutral shades

Retails: Under \$100.

SPRING/SUMMER SHOES

LOWERED HEELS ARE COMMON DENOMINATOR...

There is no "one shoe"...instead, basic characteristics are numerous. Three factors stand out: Shoes are wearable...saleable...and price "wise," thanks to minimal use of materials and minimal construction.

THE BASIC COMPONENTS

...SANDALS--city & halter styles on lowered heels or wedges are big business, ESPADRILLES surfacing for all hours

...LOWERED HEELS -- LOWERED WEDGES, demi-, scooped or silver

...SOFT LEATHERS: Glove, napa, Nubuck...WOVEN LEATHERS newly used for forming CITIFIED PATTERNS--STRIPES, checks...TEXTURED FABRICS, METALLICS

...TWO COLORS are BETTER THAN ONE, three, even more so
...LIGHT BRIGHTS dominate: Blues/hot pinks, lilacs, greens---but YELLOWS ARE NEWEST

SANDALS, most are mere STRIP-lings

On Wedges: Sun yellow, on charcoal: ANNE KLEIN/SCHWARTZ & BENJAMIN...gunmetal/copper strips on mesh simple wooden platform demi-wedge: SHOE STRINGS/SUPER SHOE BIZ...Knotted yellow/red/apple green strips, royal blue quarter strap: FAMOLARE

On Mid-heel: New moulded-in-one resilient bands: NINA

On Flats, Slave Girl: Hot pink patent, brass stud: YSL/SCHWARTZ & BENJAMIN

PUMPS, on shapely mid-to-high heels: Grey/white striped fabrics, plunging throat, pointy heel: JACQUES COHEN IMPORTS...airy d'Orsay; large square vamp cutouts: ELAN...White/sienna/black sling-back: JULIANELLI

LEATHER WOVEN INTO PATTERNS: White/kelly green rick-rack stripe slide, padded insole, 2½" heel:
AMALFI MARX & NEWMAN...Red/white spectator, solid red toe cap, top line, quarter and 1-1/8" heel:
DE LISO

ESPADRILLES; Embroidered multi-color/woven raffia open toe: SACHA/JACQUES COHEN...Woven glove leather, jute covered wedge: SBICCA...Mesh Vamps:
Embroidered, scalloped edging, hemp wedge: NINA
...rickrack trim: SHOE STRINGS

EVENING: On the Gold--and Other Metal--Standard:
Fleur di lis-perfed gold Louis pump: VITTORIO RICCI...asymmetric gold sling: NEWTON ELKIN...
Metallic studded high slide: YSL

FLATtery and comfort afoot

Ballet Flats: Deck-laced mesh, soft, slit bottom:
MARIE DEL GADO/TOTAR...Teal blue/ivory: JACQUES RAFAEL

Skimmers: Red/white pinstripe canvas ankle wrap:
SEVEN STAR...White/ochre perforated Nubuck:
JORDACHE...Asymmetric sliced: HALSTON/GAROLINI

UOMOMODA

ITALIAN MENSWEAR SETS TRENDS

Italy's new direction in menswear shown at UOMOMODA--"Active Elegance." Inspired by colors, shapes and details of active sportswear and restrained by the traditional styling of past season, the NEW LOOK is:

Refined Sportiness
Classic silhouettes are combined with active-wear fabrics and trim.

Medium to medium-light colors are a key element of the "Active Elegance." New neutrals: rust, green --alone or mixed with lighter shades: sand or white flannel. Newest color combinations: sky blue/cocoa and sky blue/olive green.

Fabrics:

Soft and full bodied -- light weight with a tight weave and crisp hand

Patterns:

Blended and softly shaded, often widely spaced...checks and herringbones are important in distinct or overlapping patterns.

Shoulders are emphasized, but soft and rounded.
Jackets and coats are cut slightly closer to the body.

LOOK FOR: Printed linings
Patterned jackets with solid color trouser
Solid color jacket with patterned trouser
Asymmetrically placed breast pocket
Pointed back yokes
Burberry-type topcoats in sportive fabrics

JUNGLE-MANIA SPILLS OVER INTO ACCESSORIES

The mood is fierce, feral and untamed, derived from African jungle, South Sea Islands, Chinese & Afghanistan designs. Camouflage & safari themes continue strong. Colors are soft, sun-baked: Earth tones, pastels, tawny browns-golds-mustards, soft purple. American Indian turquoise and coral look new again.

HANDBAGS--Pouches lead: buckets are directional--both with drawstring tops. CRUSHABLE STRAW and soft leather replaced most canvas; rigid lacquered straw turns up in constructed shapes. Net and cire are frequent media for camouflage and safari styles
Pouches: Hand-crochet, leather trim: REDBALL...woven shoestrings, drawstring leather top: BARBARA BOLAN ...canvas/lacquered straw: BETTINA/KENNY HOROWITZ ...looped shoulder strap: BAGHEERA.

Totes: Lacquered straw, wrapped handles: RAPHAEL SANCHEZ ...Quilted birds-of-Paradise print: BILL GARDENER

Clutch: Kenya print cloth/leather/karung snake: FURST & MOONEY...Canvas, straw cuff: GENIE -- Khaki canvas portfolio, leather trim: LIZ CLAIBORNE...Nylon Cire: Camouflage print duffel and backpack: FURST & MOONEY ...Lacquered straw gourd/shoulder strap: GENIE.

JEWELRY has a rough, tribal look. Best materials are albacore shells, wood, ceramic beads. Ultra-long beads are excellent foils for hip belts and wrappers, chokers keep shorts and minis from looking like "42nd Street" and emphasize open necklines. Chunky bangles and earrings help point up the tropical look

Necklaces: Prayer beads-and-wire: SANCHEZ...Shell/leather choker: MAGDA K...Onyx beads/branch coral, ivory pendant: KRASNE TWO...Painted porcelain zebras hung on black/white beads; zebra striped balls and beads: REDBALL...Tiny earth-tone multi-strand beads: CATHERINE STEIN...Mother-of-pearl beads; abalone shell choker: EVA GRAHAM...wood/ivory beads; Beachcomber shell group; palm tree necklace: TRIFARI...Wood/sun-baked color ceramic beads: BEN AMUN; Abalone shells strung on soutache cord in American Indian colors: R.J. GRAZIONO...abalone shell on choker cord: PARK AVENUE LOOK

Bracelets, Earrings: Large coral turban earrings: STEIN...Gold-tone hoops, African etchings; wood slats bracelets: AMUN...Bold, uneven, black/pink/silver/gold chunks earrings and bracelets: ACCESSOCRAFT...mother-of-pearl bangles: GRAHAM.

BELTS now gain more interest and importance; many are wrapped or knotted rope, cord, hemp, jute twine, and worn low; shells and beads are frequent ornaments: Abalone shell/twine; horn/twine: GRAZIANO ...Hemp, hammered brass buckle: SANCHEZ...rope strands, coiled closing: LA CRAISTA...Rope, large triangular gold-tone buckle: COLONY...Silk rope twisted with gold-tone beads or satin cord: HEAVEN DESIGNS ...Hemp sash, shell trim: EUGENE

HATS are mainly safari oriented in straw, often with jungle-print bands; scarves wrapped into turbans are directional

Straw Safari Hats: With tree-bark band: FRANK OLIVE... "White Hunter;" wide-brim "Jungle Princess," white chiffon drape, pith helmet: MADCAPS

Felt safari, leather band and chinstrap: STEPHEN BRUCE... crushable straw cloche: PATRICIA UNDERWOOD... wrapped boucle turban: MR. LAURENCE

WRAPPINGS GO TO YOUR HEAD--
Silk tropical orchid print; jungle fever print scarves: VERA...Jungle print silk georgette oblong: ACHILLE PINTO...Americana silk authentic "antique" quilt pattern: ECHO...Americana print on cotton: MIMI DE N.

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